



FIND YOUR VOICE. SPEAK YOUR MIND.

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Spanish V -The course content varies from year to year, as the curriculum is largely shaped by student interest, and is conducted entirely in Spanish. For example, students were interested in continuing the short story collection from the previous year, then tackling the challenging novel by Gabriel García Márquez, *Crónica de una muerte anunciada*. In addition, students chose to read the poetry and the tragedy, *Bodas de sangre*, by Federico García Lorca. The primary emphasis of Spanish V is honing verbal communication skills via literature, and students are expected to participate fully in all class discussions in Spanish. In addition to reading, students view video clips and films, listen to music, and explore gastronomy, games, and other cultural elements. There is a student-crafted, original play in French presented at *Polyglot* in December.