



**FIND YOUR VOICE. SPEAK YOUR MIND.**

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Greetings and Happy Summer!

We are so pleased to share our 2020-2021 book list and summer reading. For those of you returning, we miss you. For those of you joining our school, we look forward to a long and fruitful partnership together. The Academy is a special place and we look forward to having your family as part of our community.

As we offer for all grade levels, what follows is the 12<sup>th</sup> grade book list for the 2020-2021 school year. All books should be purchased prior to the beginning of the school year. We are providing you with the title, author, and ISBN number for each text. We ask that you support local bookstores if at all possible. Students should note that they have two Humanities seminars and should purchase books for both.

If you have questions about Math or Science, please e-mail John Schatz at [jschatz@charlemont.org](mailto:jschatz@charlemont.org). If you have questions about anything else, please e-mail Neale Gay at [ngay@charlemont.org](mailto:ngay@charlemont.org).

## 12th Grade Summer Work

### **Ms. Falco's Humanities Class:**

1. Compose a statement that explains your personal philosophy, right now, as a young person about to begin senior year of high school. This statement should be no longer than two pages double-spaced; you will need to be as concise as possible.

If you don't know where to begin, start by free-writing answers to any or all of the following questions:

-What practices or beliefs inform how you live your life? Would you recommend these practices to anyone? If not, why do you choose to live this way?

- How do you construct meaning out of your experiences? For instance, do you think that things *happen* to you, seemingly at random? Do you feel there is a force that is guiding or is protecting you?
- Who, or what, is responsible for what happens to you?
- Does life have a purpose?
- What kind of life is worth living?
- What do you know is true? What do you *believe* is true? Is there a difference?
- How can humans overcome despair and achieve happiness/fulfillment?
- Why do we exist?
- Do our activities, accomplishments, goals, and dreams have any lasting value?
- Can anything be understood completely? Does it matter how completely you understand the world and your existence within it?

2. After writing this statement, read and annotate Herman Hesse's *Siddhartha*.

**Ms. Schmidt's Humanities Class:** Your summer work is attached to the same email as this document.

**French IV and V - Your** French IV and V summer work will be emailed by Mme. Mauri.

**Spanish IV** - Summer reading: *Easy Spanish Reader A Three-Part Text for Beginning Students* by William T. Tardy, McGraw Hill 2015 --- Part 2 only, up to La historia de México, Part 3 will be used for future reading assignments. Of course, you are welcome to read Part 1 for extra practice. There are Conjuguemos activities to practice the vocabulary from this reading. Look for "Sp 4 La historia de México" in the Conjuguemos list. Feel free to do any of the conjuguemos activities beyond that. There will be rewards in September for a total of 200 Conjuguemos activities among the class (that would be a little over 4 a week per student in July and August).

**Spanish V** - Summer reading: *Bajo el Agua* by Brian Kandel, Teacher's Discovery, 2019. There are 5 Conjuguemos activities assigned to practice the vocabulary. Look for "Sp 5 Bajo el agua". Feel free to do any of the conjuguemos activities beyond that. There will be class-wide rewards in September for a total of 100 Conjuguemos activities among the class (that would be 4 a week per person in July and August).

## 12th Grade Book List

Subject	Book Title	ISBN
School Wide Read	Stamped: Racism, Anti-Racism, And You by Jason Reynolds and Ibram X. Kendi	978-0316453691

Environmental Science (Mr. Miller)	Environmental Science: A Global Science	978-0-07-661894-1
Physics II (Mr. Almeida)	College Physics	1938168003
Algebra III (Ms. Karlin)	TBD	
Calculus (Ms. Karlin)	Calculus : Graphical, Numerical, Algebraic	132014084
Senior Humanities (Ms. Falco)	Italo Calvino, <i>If On a Winter's Night a Traveler</i>	978-0156439619
	Herman Hesse, <i>Siddhartha</i>	978-0553208849
	Chimamanda Ngozi Adichie, <i>Americanah</i>	978-0307455925
	Kurt Vonnegut, <i>Slaughterhouse-Five</i>	978-0812988529
	Virginia Woolf, <i>To the Lighthouse</i>	978-0156907392
	Jorge Luis Borges, <i>The Aleph and Other Stories</i>	978-0142437889
	William Shakespeare, <i>Hamlet</i>	978-0743477123
Senior Humanities (Ms. Schmidt)	Athol Frugard, <i>"Master Harold" ... and the boys</i>	978-0307475206
	Rebecca Gilman, <i>Spinning Into Butter</i>	978-0571199846
	John Murillo, <i>Kontemporary Amerikan Poetry</i>	978-1945588471
	Margaret Atwood, <i>The Handmaid's Tale</i>	978-0385490818
	Sarah DeLappe, <i>The Wolves</i>	978-1468315714
	Diana Garcia, <i>When Living Was a Labor Camp</i>	978-0816520435
	Toni Morrison, <i>The Bluest Eye</i>	978-0307278449
Latin IV (Mr. Young)	All readings provided by the instructor	
French IV (Mme. Mauri)	C'est la vie, A French reader.	0-07-282412-3
	Le petit prince	978-0156013987
French V (Mme. Mauri)	Customized reader	

Spanish IV (Profesora Huttlinger)	Easy Spanish Reader A Three-Part Text for Beginning Students by William T. Tardy, McGraw Hill 2015	978-0071603386
Spanish V (Profesora Huttlinger)	Bajo el Agua by Brian Kandel, Teacher's Discovery, 2019	978-1096333203

## 12th Grade Materials

Five 1-subject spiral notebooks OR one or two multi-subject notebooks, college-ruled or wide-ruled
Five folders with pockets
3-ring binder or hanging folder system to store old work at home
(optional) 3-ring binder in which students can house notebooks or folders
Planner (students will receive one from The Academy in their first class)
An 8.5" x 5.5" hardbound sketchbook for art class
A 20" x 26" x 2" wallet portfolio for art class
10 piece brush set for watercolor, oil, or acrylic painting
One pad or book of graph paper (to be used during the second semester)
A scientific calculator that is not on a phone (Example: TI-30XIIS); graphing calculators (TI-84 Plus) will not be required until high school math courses, but students can opt to gain comfort with them earlier.
Pencils, pens, highlighters
Pencil case or box
A small personal pencil sharpener
Backpack
Lunchbox/bag
Water bottle