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Greetings and Happy Summer!

What follows is the summer homework for rising 11th grade students, as well as the 11th grade book list for the 2018-2019 school year. All books should be purchased prior to the beginning of the school year. In an effort to save families money, we are providing you with the ISBN number for each text. This will allow you to shop around a bit on the Internet to find the best price for books. It is important that you purchase the correct edition of each book, and the ISBN ensures that you will receive the correct book with the correct publisher and edition.

If you have questions about Math or Science, please e-mail John Schatz at jschatz@charlemont.org. If you have questions about French, Spanish, Latin, or Humanities, please e-mail Neale Gay at ngay@charlemont.org.

11th Grade Summer Homework

E-mail instructor for questions regarding summer homework.

Latin II	<ul style="list-style-type: none">- Read Colloquia for Chapters 9 and 10- Choose one task for each Colloquium. You may complete each task only once.- 100 word summary (English)- Write 10 question quiz with Answer Key (English)- 2 minute recording of you reading the text aloud
Latin III	<ul style="list-style-type: none">- Read Colloquia for Chapters 20 and 21- Choose one task for each Colloquium. You may complete each task only once.- -100 word summary (Latin)- -100 word summary (English)- -Write 10 question quiz with Answer Key (Latin)- -Write 10 question quiz with Answer Key (English)- -2 minute recording of you reading the text aloud

Spanish II	<ul style="list-style-type: none"> - Purchase, read and complete all activities in <i>Un príncipe para Tess, Rosana Acquaroni</i>, 2014. Santillana ISBN: 978-1-62263-216-9 <p>*Do not write inside of this book if you wish to resell.</p>
Spanish IV	<ul style="list-style-type: none"> - El cuento hispánico: A Graded Literary Anthology, 7th Edition Paperback – 2008 by Edward J. Mullen , John F. Garganigo. ISBN: 978-0073513119 - READ: « Preface », pp. v-vi - READ: « To the Student » p. viii - READ: « Génesis », Marco Denevi, pp. 19-22; - WRITE OUT IN COMPLETE SENTENCES IN SPANISH: Answers to Questions 1-10, « Cuestionario » p. 22 - READ: « El eclipse », Augusto Monterroso, pp.-24- 27 - WRITE OUT IN COMPLETE SENTENCES IN SPANISH: Answers to Questions 1-10, « Cuestionario » p. 27 - BE PREPARED TO DISCUSS IN SPANISH and TO TAKE A QUIZ ON THESE STORIES.
French II	<ul style="list-style-type: none"> - Please contact Mme. Mauri for your summer homework.
French IV	<ul style="list-style-type: none"> - Please contact Mme. Mauri for your summer homework.

Humanities	<ul style="list-style-type: none"> - Purchase and read <i>The Handmaid’s Tale</i> by Margaret Atwood (978-0385490818). You are expected to read and complete the following assignment by the first day of class. You will also need your book for the first several class meetings. - Annotate carefully as you read Atwood’s novel. In addition to your regular annotations, each time you encounter a particularly important, provocative, and/or disturbing passage, mark it with a post-it note. When you have completed the novel, look at all the passages you’ve marked and select at least ten of the most memorable quotations/excerpts. Copy the passages down (word for word) using MLA format (parenthetical citations). - Your quotations should be chosen from different sections of the novel to demonstrate that you’ve read the entire book closely and to capture different elements of the novel (style, conflict, setting, characterization, etc) - Then, select the one passage or quotation that you think captures the essence – the true meaning – of the novel for you, the reader. In a well-written paragraph or two, explain exactly HOW this passage is representative of the book’s themes, conflict, and/or style. Avoid plot summary and instead offer a close reading of the passage in which you articulate its larger significance. - Read “1491” by Charles Mann (contact Dr. Fagan for a copy) and answer the following questions in complete sentences and in your own words. - What does Mann say about the difference between his learning experience regarding Natives prior to Columbus and that of the scholars traveling with him over Bolivia? - How did Henry Dobyns’ research change the way scholars were looking at and writing about the Americas before European contact? Why do you think Dobyns' assertions were so poorly received by many? - What are the arguments of the high-counters and the low-counters based upon? Who seems more correct in your estimation? - Compare the assertions of Betty Meggers and Anna Roosevelt regarding the role the Amazon plays in civilization-building? How are their views different? Why is the topic hotly controversial?
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11th Grade Core Book List

Subject	Book Title	ISBN
Humanities (Dr. Fagan)	<i>Leaves of Grass</i> by Walt Whitman	1420954806
	<i>The Things They Carried</i> by Tim O’Brien	544309766
	<i>Fences</i> by August Wilson	452264014

	<i>Death of a Salesman</i> by Arthur Miller	140481346
	<i>Beloved</i> by Toni Morrison	1400033411
	<i>The Great Gatsby</i> by F. Scott Fitzgerald	743273567
	<i>Passing</i> by Nella Larsen	142437271
Physics (Mr. Almeida)	College Physics Can be ordered from https://openstax.org/details/college-physics and downloaded for free	Can be ordered from https://openstax.org/details/college-physics and downloaded for free

11th Grade Math Book List

If you are unsure about your math placement, please contact John Schatz.

Subject	Book Title	ISBN
Pre-Calculus (Mr. Almeida)	Precalculus: An Investigation of Functions by David Lippman and Melanie Rasmussen	978-1481975285
Calculus (Ms. Overtree)	Calculus : Graphical, Numerical, Algebraic	132014084

11th Grade Language Book List

Subject	Book Title	ISBN
French II (Mme. Mauri)	Bon Voyage 1 (Textbook)	0-07-865630-3
	Bon Voyage 1 (Workbook)	0-07-865632-X
	Bon Voyage 2 (Textbook)	0-07-865660-5
	Bon Voyage 2 (Workbook)	0-07-865662-1
French IV	Customized reader for purchase at the end summer	

Spanish II (Sra. Valdez)	Families will be billed \$100.00 by The Academy for a text provided at school. Contact Mr. Gay if you need a copy for your summer reading.	
Spanish IV (Sra. Valdez)	See summer reading	
Latin II (Mr. Young)	Lingua Latina Per Se Illustrata: Familia Romana	978-1-58510-420-8

11th Grade Practice of Painting Materials and Photography

E-mail instructor for questions regarding materials.

Subject	Materials
Practice of Painting (Mr. Green)	Art Journal
	Daler-Rowney Georgian Oil Color Paint Set, 10pk
	Art Advantage Oil & Acrylic Paint Brush 24 Piece Value Pack Roll Up Set
	Palette Knife - Palette – preferably a paper palette
	Royal Brush Essentials Artist Paper Pad, 9" x 12", Palette, 10 Sheets
	Turpenoid and brush cleaning container
	Liquin Fine Detail/ Linseed oil - Winsor & Newton Oil Liquin Original, 75ml
	Table top easel
	Smock or Apron or old clothes
	Canvas of various sizes: Nothing smaller than 8 x10 and nothing larger than 11 x 14
	Coffee can to hold brushes
Photography (Mrs. Bates Zale)	Bessemer Archival Safe-T 3 Ring Binder Box

	Archival Negative Sleeves
	If possible, students should provide their own manual SLR camera (the school is able to lend these if needed). It is not necessary to purchase film and paper (or ink and paper for digital formats) in advance - students will be charged a per use fee for these materials on their monthly invoices. All darkroom chemistry is provided free of charge.

11th Grade Materials

1-subject spiral notebooks for each course OR one or two multi-subject notebooks, college-ruled or wide-ruled
Folders with pockets
3-ring binder or hanging folder system to store old work at home
(optional) 3-ring binder in which students can house notebooks or folders
Planner (students will receive one from The Academy in their first class)
One pad or book of graph paper
A graphing calculator (such as the TI-84 Plus) is required in high school math courses.
Pencils
Pens
Highlighters
Pencil box or case
A small personal pencil sharpener
Backpack
Lunchbox/bag
Water bottle
Cleats (for soccer, ultimate, or lacrosse)
Black athletic shorts (for soccer, ultimate, or lacrosse)