



FIND YOUR VOICE. SPEAK YOUR MIND.

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Greetings and Happy Summer!

All books should be purchased prior to the beginning of the school year. We are providing you with the title, author, and ISBN number for each text. World Eye Bookshop in Greenfield has a copy of this list, and we encourage you to shop locally. It is important that you purchase the correct edition of each book, and the ISBN ensures that you will receive the correct book.

The Academy Parent Council will be trying an online Book Sale this summer for textbooks. Diane Bigelow (P'14, '16, '21) will send out information soon on how to purchase and sell textbooks.

We have hired a new Spanish instructor. Claire Huttlinger comes to us with 20 years of teaching experience, both in Spain and in the Pioneer Valley. She will be in touch regarding any book needs for her classes closer to the start of the school year.

If you have questions about Math or Science, please e-mail John Schatz at jschatz@charlemont.org. If you have questions about Language, Art, History, or English, please e-mail Neale Gay at ngay@charlemont.org.

11th Grade Summer Homework

11th Grade English:

- Purchase and read Herman Melville's *Bartleby, the Scrivener*. You are expected to read and complete the following assignment by the first day of class. You will also need your book for the first several class meetings.
- Annotate carefully as you read Melville's novella. In addition to your regular annotations, each time you encounter a particularly important, provocative, and/or memorable passage, mark it with a post-it note. When you have completed the novel, look at all the passages you've marked and select at least ten of the most memorable quotations/excerpts. Copy the passages down (word for word) using MLA format (parenthetical citations).

- Your quotations should be chosen from different sections of the novel to demonstrate that you've read the entire book closely and to capture different elements of the novel (style, conflict, setting, characterization, etc)
- Then, select the one passage or quotation that you think captures the essence – the true meaning – of the novella for you, the reader. In a well-written paragraph or two, explain exactly HOW this passage is representative of the book's themes, conflict, and/or style. Avoid plot summary and instead offer a close reading of the passage in which you articulate its larger significance.

French:

- Mme. Mauri will contact students regarding summer work for students in French.

11th Grade Core Book List

Subject	Book Title	ISBN
English (Mr. Gay)	<i>Leaves of Grass</i> by Walt Whitman	1420954806
	<i>The Things They Carried</i> by Tim O'Brien	544309766
	<i>Bartleby, the Scrivener</i> by Herman Melville	1617206881
	<i>Death of a Salesman</i> by Arthur Miller	140481346
	<i>Beloved</i> by Toni Morrison	1400033411
	<i>Miss Lonelyhearts</i> by Nathaniel West	811220931
	<i>Dreaming in Cuban</i> by Cristina Garcia	345381432
	<i>The Round House</i> by Louise Erdrich	9780062065254
	<i>Growing up Ethnic in America</i>	140280634
Physics (Mr. Almeida)	College Physics Can be ordered from https://openstax.org/details/college-physics and downloaded for free	Can be ordered from https://openstax.org/details/college-physics and downloaded for free
History (Mr. Young)	Materials provided by The Academy	

11th Grade Math Book List

If you are unsure about your math placement, please contact John Schatz.

Subject	Book Title	ISBN
Algebra 2 (Ms. Overtree)	Prentice Hall Mathematics: Algebra 2	978-0-13-365947-4
Pre-Calculus (Mr. Schatz)	Precalculus: An Investigation of Functions by David Lippman and Melanie Rasmussen (available for free download at http://www.opentextbookstore.com/precalf/1.5/Precalc.pdf)	978-1481975285
Calculus (Ms. Overtree)	Calculus : Graphical, Numerical, Algebraic	132014084
Statistics (Ms. Overtree)	Stats: Modeling the World	978-0321854018

11th Grade Language Book List

Subject	Book Title	ISBN
French II (Mme. Mauri)	Bon Voyage 1 (Textbook)	0-07-865630-3
	Bon Voyage 1 (Workbook)	0-07-865632-X
	Bon Voyage 2 (Textbook)	0-07-865660-5
	Bon Voyage 2 (Workbook)	0-07-865662-1
French IV	Customized reader for purchase at the end summer	
Spanish II (Profesora Huttlinger)	TBA	
Spanish IV (Profesora Huttlinger)	TBA	
Latin III (Mr. Young)	Lingua Latina Per Se Illustrata: Familia Romana	978-1-58510-420-8

11th Grade Practice of Painting Materials and Photography

E-mail instructor for questions regarding materials.

Subject	Materials
Practice of Painting (Mr. Green)	Art Journal
	Daler-Rowney Georgian Oil Color Paint Set, 10pk
	Art Advantage Oil & Acrylic Paint Brush 24 Piece Value Pack Roll Up Set
	Palette Knife - Palette – preferably a paper palette
	Royal Brush Essentials Artist Paper Pad, 9" x 12", Palette, 10 Sheets
	Turpenoid and brush cleaning container
	Liquin Fine Detail/ Linseed oil - Winsor & Newton Oil Liquin Original, 75ml
	Table top easel
	Smock or Apron or old clothes
	Canvas of various sizes: Nothing smaller than 8 x10 and nothing larger than 11 x 14
	Coffee can to hold brushes
Photography (Mrs. Bates Zale)	Bessemer Archival Safe-T 3 Ring Binder Box
	Archival Negative Sleeves
	If possible, students should provide their own manual SLR camera (the school is able to lend these if needed). It is not necessary to purchase film and paper (or ink and paper for digital formats) in advance - students will be charged a per use fee for these materials on their monthly invoices. All darkroom chemistry is provided free of charge.

11th Grade Materials

1-subject spiral notebooks for each course OR one or two multi-subject notebooks, college-ruled or wide-ruled
Folders with pockets
3-ring binder or hanging folder system to store old work at home
(optional) 3-ring binder in which students can house notebooks or folders

Planner (students will receive one from The Academy in their first class)

One pad or book of graph paper

A graphing calculator (such as the TI-84 Plus) is required in high school math courses.

Pencils

Pens

Highlighters

Pencil box or case

A small personal pencil sharpener

Backpack

Lunchbox/bag

Water bottle

Cleats (for soccer, ultimate, or lacrosse)

Black athletic shorts (for soccer, ultimate, or lacrosse)