



FIND YOUR VOICE. SPEAK YOUR MIND.

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**Sophomore English** is a world literature course focusing on the role that colonialism has played - and continues to play - in cross-cultural interactions, both from the point of view of the colonized and the colonizer. Specifically, this course examines how the experience of colonialism affects personal constructions of identity, as well as how authors navigate existing in multiple cultures simultaneously. We will strive to analyze texts both as products of the cultures in which they were produced, and more broadly as works of art that help us forge a common sense of humanity.

**Modern World** - This course focuses on the creation of the modern world, using European History as a lens to understand global culture and politics. We begin our studies in the Renaissance, stopping to examine the Florentine humanists and artists, the Dutch Golden Age, and the Elizabethan Age. From there, we move to the scientific revolution and the Enlightenment, paying particularly close attention to the French Revolution and the creation of the modern nation-state. The nation-state gives us the opportunity to look at nationalist revolutions in Latin America, and, as the Industrial Revolution reached full bore, the expansion of European colonies in Africa, Asia, and the Pacific. The 20th century is examined through the World Wars and their aftermath, which saw the sun set on the traditional European powers through the independence of their colonies, and the rise of new powers in Russia and, later, China.