



FIND YOUR VOICE. SPEAK YOUR MIND.

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10th grade Humanities

Sophomore English Humanities covers the time between the Elizabethan era and today, considering texts from around the world, with a concentration on the British tradition. In the class, the students are asked to annotate carefully in challenging texts to discuss them in round table format, and to write about them analytically and creatively. There is a real focus on analytic writing in the sophomore year, facilitated by the practice of writing as a process, with a goal of proficiency by the end of the year. The experience is augmented by an extensive study of vocabulary and participation in a class blog. Texts considered include *Gulliver's Travels*, *The Tempest*, *Frankenstein*, and *1984*.

Modern World - This course focuses on the creation of the modern world, using European History as a lens to understand global culture and politics. We begin our studies in the Renaissance, stopping to examine the Florentine humanists and artists, the Dutch Golden Age, and the Elizabethan Age. From there, we move to the scientific revolution and the Enlightenment, paying particularly close attention to the French Revolution and the creation of the modern nation-state. The nation-state gives us the opportunity to look at nationalist revolutions in Latin America, and, as the Industrial Revolution reached full bore, the expansion of European colonies in Africa, Asia, and the Pacific. The 20th century is examined through the World Wars and their aftermath, which saw the sun set on the traditional European powers through the independence of their colonies, and the rise of new powers in Russia and, later, China.